ANTHROPOLOGY 156-307 World Archaeology: Foundations of Civilization
Spring 2013 MW 1:30-2:45 SAB G90

INSTRUCTOR: Professor Bettina Arnold
OFFICE AND HOURS: SABIN 229 M 3:00-5:00pm or by appointment: barnold@uwm.edu
On-line syllabus with course links: http://www4.uwm.edu/letsci/anthropology/faculty/arnold.cfm
Class e-mail reflector: anthro-307@uwm.edu

COURSE READER: Available on UWM Library e-Reserve (NOT on D2L!)

COURSE DESCRIPTION:

About 10,000 years ago, human groups in several areas of the world began to undergo a series of major transformations. Small groups of hunters and gatherers settled into the world's first farming villages. From these villages arose larger settlements, and eventually complex urban civilizations like our own. How and why did these changes take place? Why did ancient civilizations evolve in repeated cycles of expansion and collapse? What do the similarities and differences in the development of early civilizations tell us about the nature of culture change, of civilization, power and the state, and of human society itself?

This course will review the origins of agriculture, urban life and state level societies. Theories, processes and the archaeological evidence for changes in human economic and social organization will be discussed. The essential relationship between economy, environment and society provides the subtext for the more detailed presentation of the case studies. Readings will emphasize the Old World, but New World developments will be included for comparison. The geographic areas in which primary states developed and have been intensively studied archaeologically are the Near East (Anatolia, Mesopotamia, Egypt, and the Indus Valley) and Mesoamerica. These regions will be the focus of the course, with some discussion of the emergence of state level societies in other areas (such as East Asia, Africa and South America). Comparing Old and New World cultural responses to different environmental and geographic contexts focuses attention on the way in which the evolution of social complexity occurs, rather than on the memorization of facts and dates alone. The course provides a context for understanding the process of cultural evolution in the past as well as in today's world by exploring why we are the way we are, and how we got here.

COURSE FORMAT: The course will include a combination of lecture and discussion, with PowerPoint slides and videos where applicable. Questions during lectures are encouraged (if they are germane to the discussion!), and there will be occasional handouts with questions/issues intended to provoke thought as well as discussion. Attendance is part of your final grade, so be sure not to let your presence in class slip as the semester progresses!
GRADING:

**Undergraduates**

Exams will consist of **objective questions**, as well as a choice of take-home essay questions based on lectures and readings. The final exam will **not** be cumulative but it will be longer than the midterm. There will be three **quizzes, two of which will be map quizzes**, so be sure you are able to associate significant sites in space as well as time. **Study guides** will be provided before each exam, but these will **not** be comprehensive. You will receive the take-home essay questions two weeks before each exam and will hand in two essays on the day of the exam. **All essays must be typed and must follow format provided!**

Midterm: 30% (Essays 40 pts. [20 points each]; objective questions 60 pts. out of 100)
Final: 35% (Essays 40 pts. [20 points each]; objective questions 60 pts. out of 100)
Quizzes: 30% (10% each)
Attendance/Participation: 5%

**Undergraduate Extra Credit**: Students may earn up to **3 extra credit points** by attending talks sponsored by the Archaeological Institute of America, Anthropology Department Colloquium and the Wisconsin Archaeological Society (http://www4.uwm.edu/letsci/anthropology/events).

**Graduate Students**

Midterm: 25% (objective portion only)
Final: 25% (objective portion only)
Quizzes: 15% (5% each)
Final Paper: 35%

You will be expected to produce a 15-20 page final paper, typed, double-spaced with references in *American Antiquity* format, **in addition to** taking the objective portions of the midterm and final exams. Please see me about choosing a topic **before the Midterm Exam!**

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**READING ASSIGNMENTS AND EXAM DATES**

**Weeks 1 and 2**  
History and Process  
*Ancient Civilizations* Chapter 1  
E-Reserve Reader: Units for Weeks 1 and 2

**Week 3**  
Origins of Agriculture: Near East and Asia  
*Ancient Civilizations* Ch. 6 through “Millet & Rice” & “Symbolism”  
E-Reserve Reader: Units for Weeks 3 and 4

**Week 4**  
Origins of Agriculture: Mesoamerica and South America  
*Ancient Civilizations* Ch. 15 thru “Preclassic: The Olmec”; Ch. 17 thru “Initial
Period”
Reading Packet: Units for Weeks 3 and 4 [Map Quiz #1 Feb 13!]

Weeks 5 and 6  Theories of the Rise of the State
Ancient Civilizations Chapter 2
Reading Packet: Unit for Week 5

Weeks 7 and 8  Evolution of Complex Societies: Mesopotamia
Ancient Civilizations Chapter 3; Chapter 7
Reading Packet: Units for Weeks 6 and 7 [Transition to FP Quiz March 13!]

Week 9  SPRING BREAK

Week 10  MIDTERM EXAM Monday March 25!!

Weeks 10-11  Evolution of Complex Societies: Egypt, Indus Valley
Ancient Civilizations Chapters 4 and 5
Reading Packet: Units for Weeks 8 and 9

Week 12  Increasing Social Complexity: Near East, Asia, Africa
Ancient Civilizations Ch. 6 from “Elite Traditions”; Ch. 8; Ch. 12; Ch. 13; Ch. 14
Reading Packet: Units for Weeks 10 and 11

Weeks 13 and 14  Evolution of Complex Societies: Mesoamerica and South America
Ancient Civilizations Ch. 15 from “Pre-Classic Maya”; Ch. 16
Reading Packet: Units for Weeks 12 and 13 [Map Quiz #2 April 17!]

Weeks 15 and 16  Increasing Social Complexity: Mesoamerica and South America
Ancient Civilizations Chapter 17; Chapter 18
Reading Packet: Unit for Weeks 14 and 15

FINAL EXAM Saturday May 11 12:30-2:30 (NOTE DAY/TIME!!)

E-RESERVE READINGS

Weeks 1 & 2

Weeks 3 & 4

5. Gary Feinman and T. Douglas Price 1999 'Ain Mallaha; 'Ain Ghazal; Paleoethnobotany; Archaeozoology; Jericho; Obsidian and long-distance trade; Ban-Po-Ts'un; Mehrgarh. Images of the Past, pp. 182-203. New York: McGraw-Hill.

Week 5 & 6


Weeks 7 & 8


Weeks 9 & 10

14. Feinman and Price 1999 Hierakonpolis (408-413); Giza and Dynastic Egypt (414-419). Images of the Past.
Week 11


Weeks 12 & 13

24. Feinman and Price 1999 San José Mogote (286-287); San Lorenzo (290-293); El Morador (296-299); Monte Albán (300-304); Teotihuacan (306-310); Tikal (312-315). *Images of the Past*.

Weeks 14 - 16

25. Feinman and Price 1999 Tula (326-327; Chichén Itzá (328-331); Tenochtitlan (332-336). *Images of the Past*.
27. Feinman and Price 1999 South America (342-345); Chavín de Huántar (350-353); Moche (354-358); Tiwanaku (364-367); Cuzco and Machu Picchu (372-377). *Images of the Past*.

UNIVERSITY AND DEPARTMENTAL POLICIES

Please take the time to read through the attached sheet. If you have any additional questions, please stop by my office or send me an e-mail message at barnold@csd.uwm.edu.

ACADEMIC MISCONDUCT: Please read carefully! Cheating and plagiarism are serious offenses and will not be tolerated. Any student who engages in academic misconduct as defined below will receive an F in this course. Student academic misconduct procedures are specified in Chapter UWS 14 and the UWM implementation provisions (Faculty Document 1686 http://www.uwm.edu/Dept/Acad_Aff/policy/academicmisconduct.html) as follows:

Academic misconduct is an act in which a student seeks to claim credit for the work or efforts of another without authorization or citation, uses unauthorized materials or fabricated data in any academic exercise, forges or falsifies academic documents or records, intentionally impedes or damages the academic work of others, engages in conduct aimed at making false representation of a
Prohibited conduct includes cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

**WRITING CENTER INFORMATION:** The Writing Center in CURTIN 382 welcomes writers from any discipline, at all skill levels, inexperienced through advanced, freshmen through graduate students. No matter where students are in a task, whether still exploring a reading, brainstorming, drafting or revising, they can benefit from talking to a well-qualified and trained tutor. Call 229-4339, make appointments online 24/7: [www.writingcenter.uwm.edu](http://www.writingcenter.uwm.edu), or walk in.