

The Artifact

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Rescue on the Euphrates: Recent Research at Zeugma in Southeastern Turkey

International collaborative rescue excavations at Zeugma in 2000 uncovered substantial remains of a thriving metropolis at one of the only ancient crossings on the Euphrates River. Discoveries show that the city was an important point of contact between East and West in the Hellenistic and Roman periods. This illustrated presentation, by Dr. William Aylward, features discussion of recent excavations and the current program of analysis and study.

William Aylward is an Assistant Professor in the Classics Department at the University of Wisconsin at Madison. He took his PhD in classical archaeology from the University of Cincinnati in 2000. His research focus is classical archaeology and architecture, and for the past decade he has conducted fieldwork in Italy and Turkey. Since 1996 he has worked at Troy in northwestern Turkey as a member of the University of Cincinnati expedition. His publications include articles on Greek and Roman architecture, and he is currently engaged in the publication of a monograph on the Greek and Roman Agora at Ilium, as well as an edited collection of the final reports from the rescue excavations at Zeugma.

For further information:

[The Zeugma 2000 Archaeological Project](#)

[PBS-NOVA coverage of the excavations at Zeugma](#)

The lecture will be presented on Sunday, March 9, at 3 PM in Sabin Hall, room G90. Sabin Hall is on the UW-Milwaukee campus, on the west side of Downer at the intersection of Downer Ave. and Newport Ave. The talk is free and open to the public, and will be followed by an informal reception with refreshments.

Congratulations to Jane Waldbaum, past president of our local chapter, who is now the national president of the AIA. The UW-Milwaukee homepage featured Jane in December, and she was recently interviewed for the Milwaukee Journal Sentinel. You can find the article online: <http://www.jsonline.com/news/metro/jan03/114189.asp>



Mosaic showing the departure of Achilles for the Trojan War once graced the floor of a fountain in one of the city's sumptuous residences. (Özgen Acar) (Illustration courtesy of Archaeology, September/October 2000)

The Society for American Archaeology Needs You!

Want to have fun AND save money? The Society for American Archaeology (SAA) will be holding its annual conference April 9-13th in Milwaukee. The Society is looking for volunteers to assist with on-site meeting services. Compensation includes complimentary meeting registration, and a \$5.00 stipend per shift worked. It's easy to apply, just fill out the online form at:

www.saa.org/Meetings/volunteerform

OR contact Melissa Byroade, Administrative Services coordinator, at (202) 789-8200 or email her at Melissa_Byroade@saa.org.

Letter From the President

Happy 2003. Hope the New Year is off to a good start for everyone. After three great fall lectures and a restorative mid-winter break, the Chapter is back with our Spring lecture program. First up was UWM's own Christina Maranci on February 2nd. She spoke about the architecture of medieval Armenia to an audience of 75-80 people. On March 9th, Madison's William Aylward will present his research from the rescue excavations at Zeugma, a Roman site in southeastern Turkey. Some of you already may be familiar with the site from the NOVA special: *Lost Roman Treasure*. Dramatic film footage showed archaeologists literally one step ahead of floodwaters as a dam was being constructed on the Euphrates River. On April 6, Detlef Gronenborn of the Johann Wolfgang Goethe-Universität (Frankfurt, Germany) will speak on the beginning of farming in Central Europe. Cemal Pulak of the Institute of Nautical Archaeology at Texas A&M will present the McCann/Taggart lecture on April 13th. His underwater excavations of the Late Bronze Age site at Uluburun in the Black Sea are sure to be memorable. All Sunday lectures will be held in Sabin G90 at 3:00 pm.

Not all of our members were resting over the break. A record number from the Milwaukee Chapter attended the annual conference of the Archaeological Institute of America held January 3-6. Perhaps the meeting venue in balmy New Orleans explains the attendance! Officers, members both inside and outside academia, and student members were all present. So here's proof that if you want to become more involved in the AIA at the national level, there are opportunities for you.



Spring also brings the SAA's to Milwaukee. The Society for American Archaeology will hold its annual conference from April 9-13th. The preliminary program shows that papers and poster presentations will run the gamut from Old to New Worlds...Paleoindian to Classical to historical periods...in short, something for everyone. Volunteering is a good way to save some money. For 12 hours of service you get free registration and a copy of the paper abstracts (a savings of \$120-\$150). If interested, you have to make arrangements in advance at: <http://www.saa.org/Meetings/volunteer.html>

Some of you may recall the calls for financial support made during my opening remarks before each of the Fall lectures. The Chapter was considering charging non-members lecture admission to cover the costs of our Spring lecture program. Fortunately, several generous individuals took these requests to heart and made donations. So, for this spring we are able to maintain the tradition of having lectures open and free to all, members and non-members alike.

Support comes in many forms. Attending the national conference is one form, making a tax-deductible donation another. But remember that the bulk of our budget comes from rebates from national membership dues. If you have been enjoying the lectures – think about becoming a member. If you already belong to AIA, please renew your membership when asked. Only two of our lectures are sponsored by the national office in Boston. To insure our excellent and diverse lecture schedule we will need the continued support of our members, in every way you are able to help.

Want to become more involved in the Milwaukee Chapter? Think about helping out with the Newsletter, contributing to the refreshment table, suggesting a fund raising strategy, or becoming an officer. Any one of the Officers would be happy to give you more information about these various roles. We will be holding an open meeting in May to discuss next year's lecture schedule and Chapter business. The exact date, time, and location will be announced at our April 13th lecture. If you can't attend the April lecture, but want to come to the meeting, email me at: jane.peterson@marquette.edu. I'll be sure to keep you posted.

See you at the Spring lectures and the SAA's.
--Jane Peterson, Acting President

Our Society at the SAA Meeting

The AIA-Milwaukee will be well represented at the national SAA meeting in MILWAUKEE at the Midwest Express Convention Center, April 9-13. Jean Hudson (UWM) is the local arrangements chairperson, and Bettina Arnold, Derek Counts, Ying Wang, Alice Kehoe, Andrea Stone, Bob Jeske, Seth Schneider and Jocelyn Boor are other members who are presenting or organizing lectures or tours (Trimborn Farm). In addition, the UWM anthropology department will have a strong presence: Peter Frantle, Ed Fratello, Glen Fredlund, Dr. Patrick Gray, Chrisie Hunter, Kira Kaufman, Dr. John Richards, Shirley Taylor, Matthew Warwick, Daniel Winkler, and Vanesa Zietz are all presenting papers. Representing Marquette University is David Overstreet. The entire preliminary schedule can be found online at www.saa.org.

Among the 1400 presentations in 160 sessions will be many by archaeologists who have lectured to us at our meetings. The SAA talks will be an opportunity to see their latest research. There will be a huge exhibit of books from 9 am to 5 pm on Thursday, Friday and Saturday. AIA members will be welcomed (a registration fee is requested for attendance at the regular sessions and to enter the exhibit hall).

Of special note is the Friday afternoon session on Milwaukee's own Will C. McKern, archaeology curator and then Director of the Milwaukee Public Museum in the 1940s and 50s. Nancy Lurie, retired MPM curator, will give her personal memories of Dr. McKern, State Archaeologist Bob Birmingham will tell how Dr. McKern advanced Wisconsin archaeology, and other talks will illuminate other aspects of this distinguished Milwaukeean's major contributions to American archaeology.

2003-2004 Lecture Series

It's that time again – to plan next year's lectures. The AIA national office will provide at least two lectures, and we will schedule another three or four. If you have any suggestions, please contact Jane Peterson at jane.peterson@marquette.edu.

Refreshment Coordinators

Jackie Lillis and Janean Mollet are the refreshment coordinators. Your help is needed in providing treats for our informal receptions. Please contact them at: jelillis@uwm.edu or janean@uwm.edu.

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Report of the AIA Annual Meeting January 2003

The 104th annual meeting took place in New Orleans from January 3-6, 2003. The AIA-Milwaukee was represented by its largest group in years: Jane Waldbaum, Bettina Arnold, Derek Counts, Carlos Galvaa-Sobrinho, Ying Wang, Elisabetta Cova, Seth Schneider, Mary Kohli, Jocelyn Boor, Austin Hagerty, and Sylvia & John Peine. All attended sessions, and several participated in many of the Governing Board, Council, and committee meetings that compose the infrastructure of the AIA itself. In addition, Bettina Arnold and Seth Schneider presented papers on their work in Germany at a colloquium entitled "Identity, Space, and Funerary Practice in Iron Age & Early Medieval Europe." A paper by

Christine Hamlin, former co-editor of *The Artifact*, was read – she is currently in England conducting research for her PhD.

The opening reception was held on the Creole Queen Riverboat. Many of the Milwaukee attendees (11 plus guests), however, met for dinner that evening at Felix's, one of the city's many seafood eateries.

Jocelyn Boor assisted at the Orientation, a brief introduction to the meeting for new attendees that explains the highlights and the how-tos of the annual meeting.

Bettina Arnold, Derek Counts and Seth Schneider attended the Council Meeting as our Milwaukee delegates. Our own Jane Waldbaum was elected President of the Archaeological Institute of America.

The third annual Kids' Fair, *Digging Into Archaeology*, was well attended. In addition to activities presented by many local museums, Jocelyn Boor of the Milwaukee Society guided kids through *Plot the Artifacts: What's the Story?* This activity is designed to teach mapping and interpretation skills.

Tales of Two Cities: Archaeology of Prostitution in New Orleans and Pompeii was the theme for the Saturday evening lecture program, which was open to the public.

The next annual meeting:
January 2-5, 2004 in San Francisco
January 3-6, 2005 in Boston.

Make plans to attend one of them!

2003 Spring Lectures

The Early Neolithic in Temperate Europe Revisited

Studies of the beginning of farming have a long tradition in Europe, going back to the early days of Vere Gordon Childe and beyond. The picture that evolved in the course of intensified research in the 1960s and 1980s resulted in a rather static situation in the 1990s. In the last few years, however, an abundance of new data has become available, mostly derived from botanical and anthropological analyses. Furthermore, new results from excavations in European Russia and

Eurasia have expanded our understanding of the manifold and complex changes that marked the 7th and 6th millennia BC. This new data, and its ramifications for Neolithic studies, will be critically reviewed in the context of several case studies from recent research in central and eastern Europe.

This special lecture will be presented by Dr. Detlef Gronenborn, Seminar für Vor- und Frühgeschichte, Johann Wolfgang Goethe-Universität, Frankfurt a.M., Germany. Privat Dozent Detlef Gronenborn received his Ph.D. in 1992 from the Johann-Wolfgang-Goethe University of Frankfurt am Main in Germany. His thesis dealt with the spread of food production as a subsistence strategy in central Europe as reflected in Linear Pottery Culture lithic assemblages. His advisors were Prof. Dr. Jens Lüning and Prof. Dr. Karl-Heinz Willroth. He has also conducted archaeological and ethnohistoric research along the southern coast of Lake Chad in Nigeria on the introduction of food production in that region around 1000 BC, and has published recently on the archaeological evidence for slavery and the slave trade from a cross-cultural perspective.

The Late Bronze Age Shipwreck (c. 1300 B.C.) at Uluburun Turkey (McCann/Taggart Lecture)

The excavation by the Institute of Nautical Archaeology (INA) of a Late Bronze Age (ca. 1300 B.C.) shipwreck at Uluburun, in southern Turkey, revealed a rich and diverse cargo of raw materials and manufactured goods. The ship's cargo, perhaps a royal one, comprises one of the largest and wealthiest assemblages of trade goods found in the Mediterranean. The bulk of the cargo consists of 10 tons of copper ingots and nearly a ton of tin ingots. Additionally, the ship carried a ton of terebinth resin in Canaanite amphoras, more than 150 dish-shaped glass ingots, hippopotamus and elephant tusks, ostrich eggshells, and ebony logs. Manufactured goods included Cypriot pottery stored in large jars, glass beads, faience drinking cups, musical instruments, and ivory cosmetics containers in the shape of ducks. Cooking wares, grinding trays and mortars, bronze tools, fishing implements, and foodstuffs were for shipboard use. The Canaanite and Egyptian jewelry, Near Eastern cylinder seals, bronze weapons, pan-balance weights, and two writing boards were probably the personal effects of those on board.

The composition of the cargo indicated the ship had sailed from a Canaanite or Cypriot port, while personal possessions of the crew suggest a home port in the same general region. The discovery of a bronze female figure, partly clad in gold foil, and an ivory trumpet, may indicate a Canaanite origin for the ship. The presence of two Mycenaeans of rank aboard, presumably as envoys or passengers, is suggested by pairs of seals, swords, and glass relief beads. Sections of the oldest seagoing hull yet discovered and 24 stone anchors have also been uncovered.

Cemal Pulak is an Assistant Professor at Texas A&M University where he also received his MA and PhD degrees. His areas of specialization include Bronze Age trade, ancient shipbuilding, nautical archaeology, and Bronze Age archaeology. Since 1991 Dr. Pulak has been conducting underwater archaeology with the Institute of Nautical Archaeology, working on a variety of Bronze Age and Hellenistic shipwrecks.

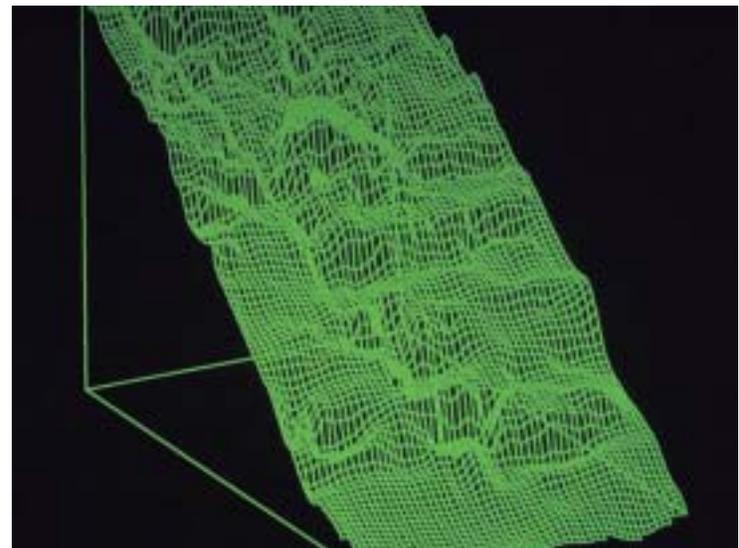
UW-Milwaukee Art History Department News

Derek Counts is the new professor in Art History, and has graciously provided this bio: I received my Ph.D. in Classical Art and Archaeology from Brown University and hold an M.A. in Latin from the University of Georgia. I joined the faculty of Art History at UWM by way of a visiting position at Tufts University and a term as the NEH Senior Research Fellow at the Cyprus American Archaeological Institute in Nicosia, Cyprus. At UWM, I teach classical art and archaeology with an emphasis in the material culture of Greece, Italy, Egypt, and the Near East. I have spent the last decade conducting excavations and research in Cyprus and currently serve as Associate Director of the Athienou Archaeological Project (Cyprus), as well as acting as co-Instructor of its summer field school. Members may be interested to know that this April I am chairing an organized session at the SAA meetings (to be held in Milwaukee), which will focus on our project's investigations in Cyprus. My research interests include Greek and Cypriote sculpture, as well as the cultural and artistic interactions between Greece, Cyprus, and the Near East in the first millennium BC. This year I published a historiographical study of Cypriote limestone sculpture. More recently, however, I have been interested in the iconography of

Herakles/Hercules in Cyprus, Greece and the Eastern Mediterranean. My long-term research projects include the publication of the corpus of sculpture from Athienou-Malloura and a handbook of Cypriote sculpture. I have been an active member of the AIA since 1992 and was recently appointed to serve as a member of the joint APA/AIA Placement Service Committee at the national level.

Dr. Ying Wang is presenting three free lectures, each at 11 am in UWM Mitchell Hall, room 195:

- February 15 Buddhist Art
- March 8 Recent Archaeology in China
- May 3 Chinese Painting



Contour map of the Uluburn shipwreck (above)
View of the shipwreck (below)



AIA-Milwaukee Society Spring 2003 Lecture Schedule

February 2: *Between East and West: The Architecture of Early Medieval Armenia (c. AD700-1100)*

Christina Maranci, University of Wisconsin-Milwaukee

Sunday, 3 p.m., Sabin Hall G90

March 9: *Rescue on the Euphrates: Research at Zeugma, Turkey*

William Aylward, University of Wisconsin-Madison

Sunday, 3 p.m., Sabin Hall G90

April 6: *The Early Neolithic in Temperate Europe Revisited*

Detlef Gronenborn, Johann Wolfgang Goethe-Universität, Frankfurt, Germany

Sunday, 3 p.m., Sabin Hall G90

April 13: *The Late Bronze Age Shipwreck at Uluburun, Turkey*

Cemal Pulak, McCann/Taggart Lecturer, Texas A&M

Sunday, 3 p.m., Sabin Hall G90

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