



The Artifact

A Publication of the Archaeological Institute of America - Milwaukee Society Vol. 16 No. 1, Fall 2010

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Letter from the President

*Dr. Jane C. Waldbaum,
Professor Emerita, University
of Wisconsin - Milwaukee*



Welcome to the new 2010-2011 season of lectures and other programs presented by the Archaeological Institute of America (AIA)-Milwaukee Society and co-sponsored by the Departments of Art History, FLL-Classics, and Anthropology at UWM. It's my pleasure to highlight this year's program for you in the Fall 2010 edition of our members-only newsletter, *The Artifact*.

We have some excellent speakers lined up for you this fall. The first is Dr. Andrew Goldman, Associate Professor at Gonzaga University in Spokane, WA. His lecture, on Sunday, October 10, will present highlights from over a century of excavations at the site of Gordion in central Turkey, home of the legendary King Midas of "golden touch" fame. On Sunday, November 7, Dr. Patrick Hunt of Stanford University will take us above the snow line in the high Alps where his recent excavations have uncovered remains of Romans, Celts and Medieval monasteries. In the final fall lecture, on Sunday, December 5, Dr. Jeff Kowalski of Northern Illinois University will show how contemporary Maya sculptors are influenced both by ancient Maya carvings and by tourists' expectations.

In Spring we will have talks on the Milwaukee Public Museum mummies (February 20), on ancient Greek houses (April 10), and on funerary ritual and symbolism in the Chalcolithic period (May 1), to round out the season. The second annual AIA-MPM Archaeology Fair takes place March 11-12. More information on all of these programs will follow in the Spring edition of *The Artifact* and in our monthly announcements.

As in previous years, all lectures are held in Room G90, Sabin Hall, 3413 North Downer Ave at the corner of Newport. Lectures are followed by discussion and refreshments. They are *free and open to the public*. Three of our speakers this year come to us courtesy of

the AIA's renowned international Lecture Program, which is supported in part by national membership dues and partly by generous donors who have endowed many of the lectures. The Milwaukee Society sponsors three more lectures out of our local treasury, which in turn is made up primarily of a percentage of your national membership dues rebated to our society. It's simple. The more members we have, the more funds we have to put on our programs. **You** make it possible to offer our great programs of lectures and other events every year. Your membership also helps the AIA thrive as a strong and increasingly international organization, to support research in archaeology world-wide, to promote the preservation of archaeological sites around the globe, and to develop programs like the lecture series and the archaeology fairs to share that research with the public at all levels. I urge you to keep your membership up-to-date so that you may stay in the loop on all our activities and help us with your support. Once again, the National Office in Boston is offering a special discount on membership for first-time members of the AIA, so if you know someone who is not a member but might like to join, please ask them to contact me at aiamke@milwpc.com or bring them along to a lecture so they can try us out for themselves. Students, teachers and active-duty military personnel with ID receive half off regular rates. Those of you who are continuing members can renew for two years at a discount over the one-year rate, or, if you would *really* like to make a commitment, become a lifetime member! Information on rates is on the renewal notice you will receive from Boston, and on the AIA's national website at www.archaeological.org/membership.

Finally, I'd like to offer a few words of appreciation for our officers and volunteers who do so much to keep our programs organized and running. I would like to thank especially our two vice-presidents: Jocelyn Boor, Vice-President for Education and Outreach, who is also co-organizer with me of the March Archaeology Fair; and Elisabetta Cova, Vice-President for Programs. Alice Kehoe continues as Secretary-Treasurer, and Homer Hruby as Webmaster. We also welcome our UWM student volunteers, Jennifer Keim, (continuing) and Dana Lovrek (new) as co-Refreshments Coordinators. I am very grateful to all of them for their hard work and dedication to the AIA!

Again, I welcome everyone to this year's programs and I hope to see all of you there.

Jane C. Waldbaum

Welcome New Members Joined Since March 2010

John Bernhagen
Renée Calkins
Charles Foote
Robert Krauss
Laura Papp

Darlene Burgert
Sarah Folz
Michael Jacques
Spencer LeDoux
Lee Wolcott

We are very happy you joined us!

Join the AIA-Milwaukee Society Email List

Many of you have already joined our members' e-mail list which we use to send monthly lecture announcements and other information to our members. Use of email communication allows us to reach you more quickly with important news or last-minute information about lectures and events. It also saves trees and saves us money on printing and mailing! We strongly urge the rest of you to sign up. You may also join AIA national's member e-newsletter. If you would like to be added to this list, or if your email has recently changed, please return this form to:

Jane Waldbaum, 3234 N. Hackett Avenue, Milwaukee, WI 53211
Or send your name and email address to: aiamke@milwpc.com

Name _____

Current Address _____

Member of AIA? Yes / No

Current Email address: _____

I would like to receive notices of upcoming Milwaukee AIA events by email: Y N

I would like to sign up for the National AIA's Member E-Newsletter Y N

From King Midas to Roman Soldiers: Recent Excavations at Gordion, Turkey

*A lecture by Professor Andrew Goldman
Gonzaga University, Spokane, WA*

**Sunday, October 10, 2010, 4:00 p.m.
Sabin Hall, Room G90**



Andrew Goldman at Gordion

Professor Goldman's lecture will review for us the results of excavations that have taken place at the ancient city of Gordion in central Turkey since 1900. Various campaigns over more than a century have uncovered remains from over 5000 years of human activity at this remarkable site. Gordion is most famous as the home of the semi-legendary King Midas of the Phrygians and as the place where Alexander the Great cut the Gordion Knot. Gordion was the capital of the Phrygian kingdom (ca. 11th to 7th century BC) and held sway over a large portion of central Turkey. It was subsequently conquered by the Lydians, the Persians, the Macedonians and the Galatians. Gordion eventually became home to a small village during the Roman period, after the emperor Augustus annexed the region (known as Galatia) around 25 BC. Excavations atop Gordion's Citadel Mound between 1950 and 1973 uncovered portions of the small Roman-period town, and analyses of finds from that settlement and its associated cemeteries have confirmed that it was a moderately prosperous Anatolian community occupied between the early 1st to early 5th centuries AD. Unresolved questions regarding aspects of the town's physical plan, the precise span of its occupation, and its function(s) led to a new ten-week excavation project in 2004 and 2005. Work concentrated upon three separate building complexes, each identified

but not extensively excavated during the earlier excavations and located in a different sector of the town. Among the new finds were the remains of Roman weapons and armor as well as a possible barracks building, the first of their type to be discovered in Turkey and confirmation that the town served during the 1st century AD as a minor military post, the only Roman military base of its period to ever have been explored in Turkey.

Andrew Goldman is Associate Professor of History at Gonzaga University in Spokane Washington. He received his doctorate from the University of North Carolina, Chapel Hill. He is a member of the Gordion Excavation Team and is engaged in publication of the Roman remains from the site.



Andrew Goldman Digging Roman Burials at Gordion

Suggested readings related to this lecture:

"The Roman-period Cemeteries at Gordion in Galatia," *Journal of Roman Archaeology* 20 (2007) pp. 299-320.
"From Phrygian Capital to Rural Fort: New Evidence for the Roman Military at Gordion, Turkey," *Expedition* 49.3 (Winter 2007) pp. 6-12.
"Reconstructing the Roman-period Town at Gordion," Chap. 5 in Lisa K. Kealhofer (ed.), *The Archaeology of Midas and the Phrygians: Recent Work at Gordion* (Philadelphia: University of Pennsylvania Museum Press, 2005).



Roman Burial from Gordion

High Altitude Archaeology in the Swiss and Italian Alps

A lecture by Dr. Patrick Hunt
Stanford University

Sunday, November 7, 2010
Sabin Hall Room G90, 3:00 p.m.



Patrick Hunt

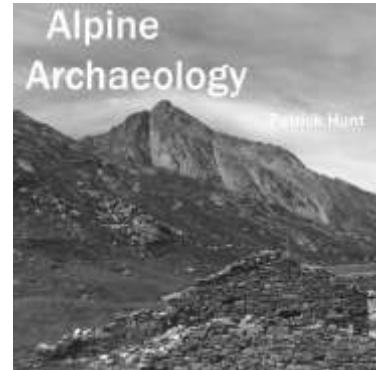
Dr. Patrick Hunt will talk about what it's like to excavate in the high Alps where it can snow any day of the year. He will describe the many fascinating discoveries he and his team made despite the extreme conditions in which they worked. Between 1994 and 2005, the Stanford Alpine Archaeology Project surveyed and excavated Roman, Celtic and Medieval remains in the Grand St. Bernard pass, including a Roman Mansio-Refuge in the Plan de Barasson, Switzerland, the Temple of Jupiter and a Late Roman Watch Tower in the Plan de Jupiter, Italy, Celtic traces in Bourg-St-Pierre, Switzerland, and the Medieval remains of the Monastery Hospice of the Grand-St-Bernard in Switzerland. Their discoveries include high altitude Roman quarries and the



Grand St.-Bernard Pass

wolf-chewed bones of barbarians who tried to cross the pass around 500 CE. Among the many artifacts they found are Celtic, Roman and Langobard coins, distinctive Roman and Gallo-Roman ceramics, jewelry, and glass.

Patrick Hunt is Director of the Stanford Alpine Archaeology Project. He holds his Ph.D. from the Institute of Archaeology, University of London, and has also studied at the University of California at Berkeley, and the American School of Classical Studies in Athens. His interests are Hannibal Studies, Romans in the Alps, Punic and Celtic Studies, correlating myth and archaeology, historical archaeology, stone provenance, and ancient and European art in history and myth. His main publications include *Alpine Archaeology* (2007), and *Ten Discoveries That Rewrote History* (2007), as well as numerous articles.



Patrick Hunt's latest book

See these websites for more information:

http://traumwerk.stanford.edu/archaeolog/2006/07/roman_roads_in_the_alps_stanfo.html

http://traumwerk.stanford.edu/archaeolog/2006/01/alpine_archaeology_soil_chemis.html

http://traumwerk.stanford.edu/archaeolog/2006/01/sourcing_stone_provenancing_pe.html

http://traumwerk.stanford.edu/archaeolog/2005/12/roman_spolia_at_the_medieval_c.htm

Archaeology, Tourism, and Invented Tradition: Contemporary Maya Sculpture in Yucatán

*A Lecture by Jeff Kowalski
Northern Illinois University*

**Sunday, December 5, 2010
Sabin Hall Room G90, 3:00 p.m.**

Jeff Kowalski will discuss the development of a recent "tradition" of wood carving in northwest Yucatán. He will focus on the work of several artisans who supplement their income (primarily derived from work as guardians or guides at local archaeological sites such as Kabah, Labna, or Sayil) by creating expertly crafted and aesthetically engaging wood sculptures. These artworks are inspired by, and often based closely on images from Classic Maya stelae, lintels, and ceramics, or Postclassic painted manuscripts. The carvings provide both a creative outlet as well as an economic benefit for their makers. The artisans realize that most tourists arrive with a preconditioned notion that what constitutes an "authentic" image of Maya society and culture is rooted in the pre-conquest past or associated with "traditional" rural life. Such conceptions are reinforced by media emphasis on the achievements of the ancient Maya, and cultivated by the tourism industry. This provides a strong motivation to use archaeology to "reconstruct" Maya sites such as Uxmal, Kabah, Sayil, or Labna as tourist destinations, and prompts modern-day entrepreneurial Maya artisans to create artworks that will appeal to a tourist audience.



Jesús Marcos Delgado Kú of Oxkutzcab, Yucatán, carving at his outdoor work table near his display area at the entrance to the archaeological site of Kabah (photo: Wilbert Vázquez, Muna, Yucatán).

This lecture is based on research by Mary Katherine Scott (Kowalski's former Master's student), and on Professor Kowalski's own work on changing conceptions and uses of Uxmal and Puuc sites. Scott and Kowalski recently organized the exhibit "Crafting Maya Identity: Contemporary Wood Sculptures from the Puuc Region, Yucatán," held at the Jack Olson Gallery of the School of Art, Northern Illinois University in 2009, and scheduled to travel to San Antonio in Fall 2010, and to Merida, Yucatán in Spring 2011.



Tourists at the Nunnery Quadrangle palace complex at Uxmal, Yucatán (photo: Jeff Kowalski).

Professor Kowalski earned his doctorate at Yale University. He has excavated at Uxmal in Yucatán. In 2010 he was one of three professors to be named recipients of Northern Illinois University's Presidential Research Professorships, the university's top recognition for outstanding research or artistry. Read more about his work at: <http://art.niu.edu/art-history/jeff-karl-kowalski.html>



Wood sculpture loosely based on the famous stucco portrait head of K'inich Janaab Pakal, 7th-century ruler of Palenque, Chiapas, created by Miguel Uc Delgado of Santa Elena, Yucatán (photo: Jeff Kowalski)

2010 Milwaukee Archaeology Fair a Big Success!

On March 5 and 6, the Milwaukee Public Museum (MPM) was the site of the first ever Milwaukee Archaeology Fair. The Fair was co-sponsored by the AIA-Milwaukee Society and the Milwaukee Public Museum (MPM), and co-organized by Jane Waldbaum, President, AIA-Milwaukee Society, and Jocelyn Boor, Educator, MPM and Vice President for Education and Outreach, AIA-Milwaukee Society. This was the first Archaeology Fair organized by an AIA local society and we were the proud recipients of one of the first AIA Societies Outreach Grants to help support the Fair.



Upwards of 2000 people attended at least part of the Fair including traditional school groups, home schoolers and families with children.

Derek, Elisabetta and Francesca at the Fair



Greek Hoplite explains his weapons to visitors

The Fair featured more than two dozen presentations assembled by 69 individuals representing 26 groups. Presenters included a mix of professional archaeologists, students, museum educators and docents, re-enactors, and even some elementary, middle and high-school students. Presenters came from several universities around Wisconsin including the University of Wisconsin at Milwaukee, Green Bay and LaCrosse; Marquette University; and Carthage College. Local museums participated also, including the Milwaukee Public Museum, Discovery World, the Oconto Archaic Copper Museum, and the Kenosha Public Museum. Local archaeology groups such as the AIA-Milwaukee Society, the Kenosha County Archaeology Society, and the

Friends of Aztalan were there; as were several groups of re-enactors including the XIVth Roman Legion, the Historical Group of Rome, the Tribes of the Blue Rose (Celtic), and A Knight to Remember (Renaissance knight) as well as some miscellaneous Greek hoplite warriors. The AIA national organization was represented by Ben Thomas and Deanna Baker who offered a fun activity on site preservation. All gave generously of their time and creativity! On Friday, March 5 students from MacDowell Montessori Middle School participating in the MPM's Museum Class Research Project, presented 12 tables of exhibits on "Archaeology of the Old West". A poetry reading Saturday morning, March 6, featured the winners of the "Excavating the Soul – The Poetry of Archaeology" competition. Winners were public school children ranging from 4th through 11th grades. The students read their original poems on such topics as "The Nasca Monkey," (Riley Houlihan, Golda Meier School-Milwaukee, 4th grade); "Terracotta Warriors," (Bailey Pleva, Forest Park Middle School-Franklin, 8th grade); and "Crummy Mummy," (Max Welvang, Heyer Elementary-Waukesha, 6th grade). The poetry contest and the MCRP were organized by Richard Hedderman of the MPM's Education Department. See <http://www.mpm.edu/education/special/poetry-competition/> for the winning poems.



Students read poems on "Archaeology of the Soul"

Ferocious battles fought by Roman and Celtic warriors (re-enactors) were also among the highlights of the Fair. The fair was such a hit that we are organizing a second annual fair for March 11-12, 2011. Stay tuned!



Celts and Romans slug it out

New Book by AIA-Milwaukee Society Members

Congratulations to AIA-Milwaukee Society past presidents Derek Counts and Bettina Arnold for their newly published book on *The Master of Animals in Old World Iconography*, published by Archaeolingua (Budapest). The book incorporates a series of scholarly articles by several experts on the archaeological, iconographical, and literary evidence for the so-called Master of Animals, a symmetrical motif showing a god between two wild beasts. These images are widely distributed in space and time; they are found in Europe, Eurasia and the Mediterranean basin, and range in date from the Upper Palaeolithic into the Christian era. The book is the result of a conference session organized by Arnold and Counts at the 2007 annual meeting of the European Archaeological Association in Zadar, Croatia.

THE MASTER OF ANIMALS
in Old World Iconography



Edited by
DEREK B. COUNTS and BETTINA ARNOLD



SAVE THE DATES!
2ND Annual Milwaukee
Archaeology Fair
Coming to
The Milwaukee Public
Museum
March 11-12, 2011

AIA's 112th Annual Meeting to be Held in San Antonio, Texas January 6-9, 2011



The Alamo

Attend the AIA's 112th Annual Meeting and take the family to The Alamo! Take advantage of special rates for conference attendees at the San Antonio Riverwalk Hotel or San Antonio Marriott Rivercenter Hotel for the days of the conference and stroll the shops and restaurants of the River Stroll along the Rio Grande, or explore the Spanish Missions, the shopping at El Mercado, and of course, The Alamo! The Annual Meeting is AIA's biggest event where scholars, students and interested members of the general public come together to hear about the latest archaeological discoveries, meet each other, and discuss local society issues and other matters of mutual interest. Hundreds of papers, colloquia and workshops on all sorts of archaeological topics are presented; the book exhibit displays the latest books on archaeology, many available at big discounts; and there are many other events of interest to all AIA members. Information on the upcoming Annual Meeting is updated frequently on the AIA's website under "annual meeting" at www.archaeological.org. AIA Members receive a substantial discount on registration rates for the meeting. Make your plans now!



The Alamo



AIA-Milwaukee Society Fall Lecture Calendar

Fall 2010

- October 10 Sunday, October 10, 2010, 4:00 pm
From King Midas to Roman Soldiers: Recent Excavations at Gordion, Turkey
- November 7 Sunday, November 7, 2010, 3:00 pm
High Altitude Archaeology in the Swiss and Italian Alps
- December 5 Sunday, December 5, 2010, 3:00 pm
Archaeology, Tourism, and Invented Tradition: Contemporary Maya Sculpture in Yucatán

All lectures will take place in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. *Please note* that the October 10 lecture starts at 4:00 p.m. instead of the usual 3:00 p.m.



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